MS 11346

RCM London

# Concert

given by members of the

## *Society of Women Musicians*

Friday, November 11th, 1938

at 3 o'clock

AT

# WOMAN'S FAIR
## AND EXHIBITION

AT

# OLYMPIA

FROM NOVEMBER 2ND TO 26TH 1938

# WHAT YOU WILL SEE AT OLYMPIA

WOMAN'S FAIR — greatest spectacle ever presented at Olympia, the nation's most famous exhibition centre — will give complete expression to woman's activities in every phase of business and social life and a demonstration of woman's achievements in Art and Industry.

### *ELECTRICITY IN THE HOME*

The Electrical Development Association and important manufacturing interests will stage the most comprehensive display of the domestic uses of electricity hitherto attempted.

### *DESIGN AND DECORATION*

— of the home sponsored by prominent architects and decorators ; *Domestic Science* in all its branches in the Cookery and Labour Saving Section ; *Leisure and Woman* section will offer new ideas for employing leisure hours. *Fashion and Beauty* will occupy a large section of the Grand Hall, where *Fashions to Come* will be displayed by leading couturieres and fashion houses, together with all that is latest in accessories in woman's dress.

### *MOTHER AND CHILD*

—will find expression in the Mothers' House, designed in collaboration with eminent medical, maternity and child welfare authorities. Supported by all the leading medical Associations it demonstrates, for the first time, in one complete scheme the modern co-ordination of pre-natal, maternity and post-natal services.

### *HALL OF ACHIEVEMENT*

Twenty-four organisations have contributed to this pageant of woman's progress in the social, business and artistic spheres. Demonstrations, lectures and debates will be organised by these bodies, representing 3,000,000 women throughout the world.

# YOU MUST NOT MISS

★ THE SEVEN AGES OF MAKE-UP — a cavalcade of the artificial aids to beauty.

★ DREAM COTTAGE — the week-end cottage of every woman's dreams.

★ HOLLYWOOD GARDENS — introducing Shirley Temple's Beach House, and cascaded swimming pool.

★ THE FASHION CABARET—fashions for 1939 presented in a setting of glorious beauty.

★ THE HOME OF HARMONY—where lighting transforms a home at the touch of a button.
Also the New Health Solarium; the Domestic Science Kitchen; the Five Ages of Childhood; the Boulevard of Beauty; Alfredo and his Gipsy Orchestra, etc., etc.

★ QUEENS OF LOVELINESS — the twelve Queens will be crowned and robed and the Queen Beautiful will be elected.

## RAILWAY TRAVEL FACILITIES

Special arrangements for railway travel to the Exhibition are being made by the organisers, including reduced price travel tickets for parties. If you cannot secure details from your nearest Railway Station, please write direct to

*The Secretary*
WOMAN'S FAIR, OLYMPIA
32, St. James's Street,
London, S.W.1.

Admission, 1s. 6d. From 10 a.m. to 10 p.m. (Except on November 2nd when the public will be admitted from 11.30 a.m.) November 2nd to 26th. For parties of 50 or more the organisers will issue reduced price tickets of admission at 10d. each, payable in advance.

E.P. 36698

# *Programme*

1. Sonatina for Violin and Piano in D major ... *Schubert*
   Allegro. Andante. Allegretto.

EDA KERSEY and EVELYN SUART
(Mrs. Cecil Harcourt)

2. Songs (*a*) Orpheus with his lute *Vaughan Williams*
   (*b*) Young love lies sleeping ... ... *Somervell*
   (*c*) Nature's friend ... ... *Michael Head*
   (*d*) Wind's work ... ... ... *Arthur Benjamin*

ROSE MORSE

3. Piano Solos (*a*) Menuet in E flat ... ... *Beethoven*
   (*b*) Sonata in C major ... ... *Scarlatti*
   (*c*) Londonderry Air *arr Percy Grainger*
   (*d*) Intermezzo in octaves ... *Leschetinzky*

EVELYN SUART
(Mrs. Cecil Harcourt)

4. Violin Solos (*a*) Slavonic Dance ... ... *Dvorak*
   (*b*) Hungarian Dance ... ... *Brahms*
   (*c*) Spanish Dance ... ... ... *de Falla*

EDA KERSEY

*At the Piano :* DOROTHY MARTIN

5. Folksongs from the New World ...
   (*a*) The Nightingale *arr Cecil Sharp*
   (*b*) Maiden's Lament *arr. Vaughan Williams*
   (*c*) Morning Dew " " "
   (*d*) Hind Horn *arr. Clive Carey*

ROSE MORSE